

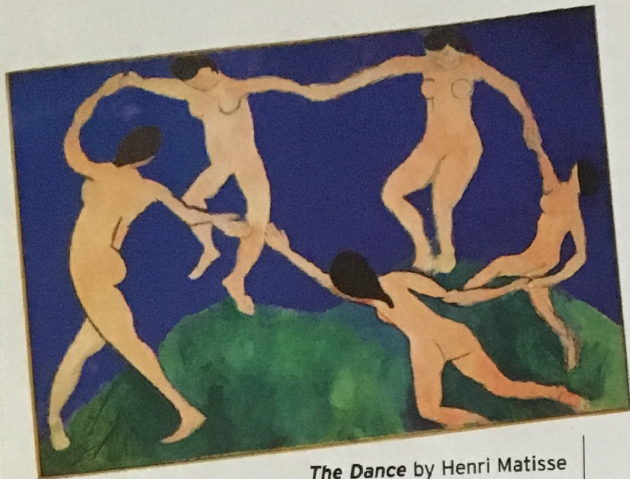
The World According To

Wynton Marsalis

JAZZ MUSICIAN

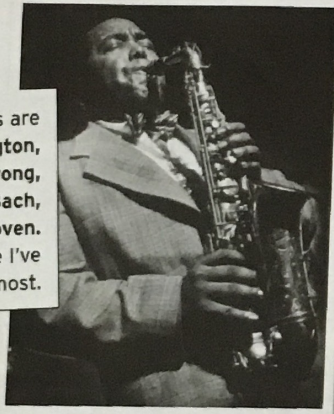
Perhaps the hardest-working man in jazz, Wynton Marsalis has accomplished more in 45 years than most manage in a lifetime—30-plus albums, nine Grammys, 29 honorary degrees, and a Pulitzer for his 1997 oratorio on slavery, *Blood on the Fields*. Cofounder of New York's Jazz at Lincoln Center, where he serves as artistic director, Marsalis keeps his performance calendar packed: After touring Europe through July, the horn player starts preparing for a full season at Lincoln Center.

—JAMES WALLIS



The Dance by Henri Matisse is ritualistic, lyrical, elegant, primitive, barbaric, refined, and sensual—I love it.

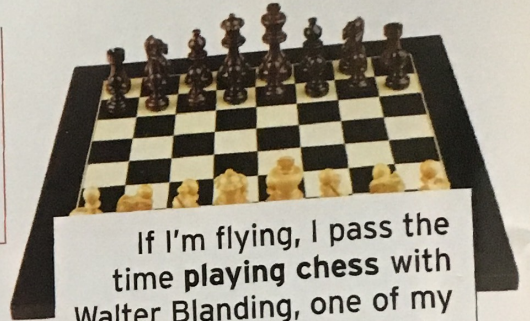
My musical idols are many: **Duke Ellington, Louis Armstrong, Charlie Parker, Bach, and Beethoven.** They're the five I've studied the most.



I keep my **Grammys and Pulitzer** in my office. I don't know where the honorary degrees are. I used to hang them up, but it just seemed too ostentatious.



If I'm flying, I pass the time playing chess with **Walter Blanding**, one of my orchestra saxophonists.



"My trumpet is by **Dave Monette.** I have just one—after all, I can only play one at a time."

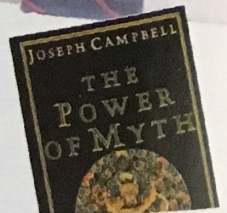
The service at the **Hotel Adlon** in Berlin is incredible. And the price is terrific, too. It's my favorite hotel.



When you drink just a little bit, you're not a drinker. We call that a smile. When I want a smile, **Armagnac** is my favorite.



Everything I wear—suits, shirts, ties—is from **Brooks Brothers.** I love **Claudio Del Vecchio**, the CEO there. He has an understanding of tradition, but he also knows how to be innovative.



I keep coming back to **The Power of Myth** by **Joseph Campbell** for its breadth of knowledge. I've read and reread it.

